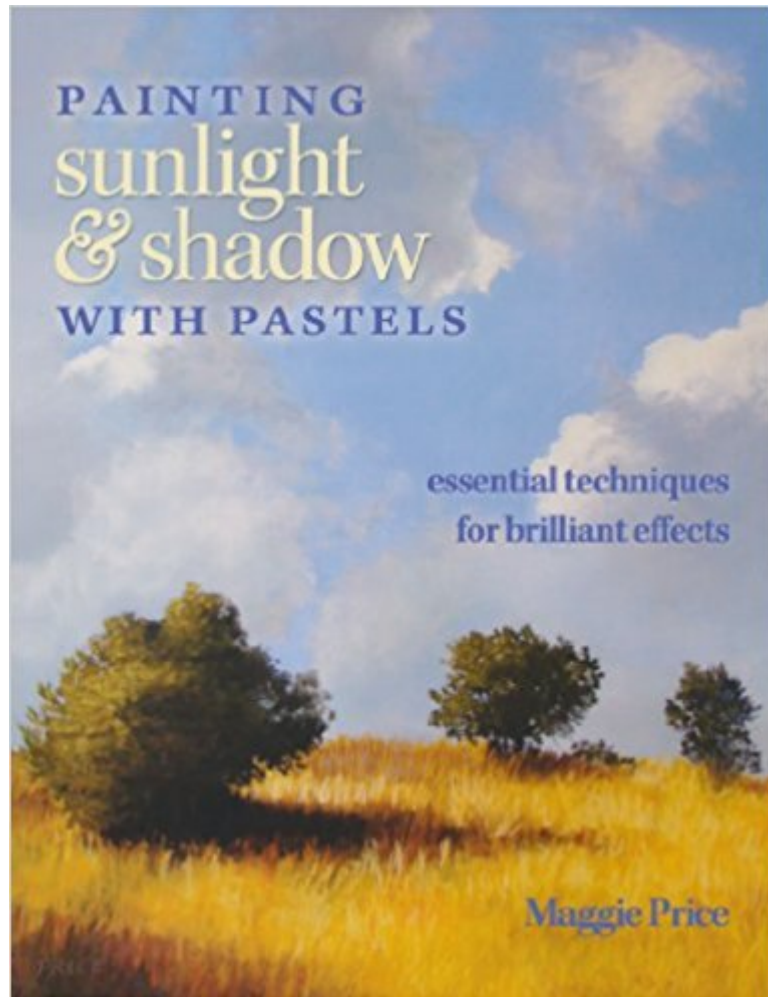


The book was found

Painting Sunlight And Shadow With Pastels: Essential Techniques For Brilliant Effects



Synopsis

Master the art of creating lifelike landscapes and objects in pastel by using these sunlight and shadow techniques, whether you paint outdoors in natural light, inside using artificial light or from photographs, all at a great low price. Readers learn to represent the effects of light and shadow in order to create beautiful, lifelike paintings. Price and her contributors give readers everything they need to paint brilliant sunlight and beautiful shadows in pastel, starting with materials and going on to painting landscapes, seascapes and manmade structures, such as buildings. Whether readers enjoy working outdoors or prefer painting from photographs, this book is loaded with insights into painting a wide variety of lighting situations, including how to paint scenes at various times of the day.

Book Information

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Customer Reviews

When you are an artist, you tend to collect a lot of books on the " how to's " and many of them end up on the bookshelf and not being used. This one is a total exception! She has some wonderful techniques for painting sunlight and shadows and she is easy to follow. She goes step by step and has some great demonstrations. I use this book all the time because I tend to forget stuff, so I grab her book and can easily look it up. Well worth the price!!

Painting Sunlight and Shadow with Pastels: Essential Techniques for Brilliant EffectsI love this book!It goes through the basics. It covers shadows and lighting in every possible scenario. Shadows are often a difficult and debatable subject between artists.There aren't a lot of easy to

read books about shadows, dedicated entirely to the wonderful medium of pastel. I like Maggie's approach and have learn a lot from her book. I love just looking at her paintings, as though the book is a coffee table, not just an educational one. She has produced a good book, full of information for the beginner and more advance artist alike.

This book features five of the best pastel painters in the U.S. and shows how they achieved the effects of the works that are featured. It contains landscapes, figure drawings, still life and abstract examples.

This is one of the most useless art instruction books I have ever read. I have been using pastels for many years, and bought this book, and a few others to improve my skills. this book shows pastel paintings by several accomplished artists (however trite their expression and styles are!), who show step by step instructions of how they worked on their particular painting. It in no way discusses how to actually begin to see shadows, or draw the, except in the most cursory way. This book does not go over basic concepts of painting with pastel, or doing landscapes, which are the sole example shown in the book, not portraits, still life, city scape, interiors, skies, etc. It barely mentions perspective, aerial or otherwise, or most basic concepts needed for landscape painting. While I own some very helpful other art instruction books from this publisher, this book was nothing but a showcase for some of their artists to show their mastery in painting landscapes, with very little real instruction at all. i would not recommend this book for either the beginner or advanced artist.

This book is chockfull of very useful information and the examples are quite easy to follow. The book is not for the beginning pastelist because it assumes you already have a working knowledge, however basic, on how to paint and draw with pastels. Loved it!

The late Maggie Price was known for her vibrant landscapes. It is no longer possible to take a class or workshop with her, so this book is a wonderful substitute, full of thoughtful information and gorgeous demonstrations. I'm delighted to have this generous book for my reference library. Highly recommend it for anyone wishing to build or improve their skills in pastel or other media.

This pastel instruction book was arranged beautifully. The text was easy to read and thorough. I especially liked the examples given and I was able to use many of the ideas presented. I am new to pastels and this book was very helpful.

This book written by Maggie Price who was an icon in the pastel painting world is a tribute to her wonderful talent. Many other pastelists are included in this book, the information is invaluable and is a treasure to have.

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